

**Extension of Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts
and
Fullerton College, California USA**

Part 1: Terms of the Agreement

1. This agreement is a renewal of the agreement finalized on February 28, 2017 (the "Original Agreement"). The terms below will apply to students who begin study at Fullerton College (Fullerton) on or after September 1, 2023. This agreement and the Original Agreement will be reviewed on an on-going basis through the academic year and revised as appropriate. All understandings and agreements heretofore made among the Parties with respect to the Original Agreement are merged into, or superseded by, this agreement. This agreement fully and completely expresses the agreement of the parties with respect to the Original Agreement and shall not be modified or amended except by written agreement executed by each of the parties hereto. The Parties understand and agree that no representations of any kind whatsoever have been made by one to the other, other than as appear in this agreement, that neither Party has relied on any such representations and that no claim that either Party has so relied on may be made at any time and for any purpose.
2. This agreement applies to students who transfer to Berklee College of Music's bachelor of music program, the undergraduate diploma program, and Berklee Online's BA program. The course transfer alignment including course names and numbers will differ for Berklee Online but the total number of credits transferred will be consistent with this agreement.
3. Both institutions will communicate any curriculum or policy changes which occur affecting courses or policies in this agreement prior to the start of each academic year. In the case of a curriculum or transfer policy change, the original agreement under which the student was enrolled at Fullerton will apply.
4. Fullerton students planning to transfer to Berklee under this agreement must do so within four years after completing their program of study at Fullerton.
5. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at Fullerton under this agreement prior to its termination will be accepted into Berklee under the terms of the agreement for a period not to exceed four years from the date of termination of the agreement.
6. Berklee encourages the schools to use Berklee Workbooks for Core Music course studies. Berklee Workbooks can be purchased at XanEdu.
7. Berklee agrees to carefully monitor the progress of transfer students' studies at Berklee. The tracking and outcomes of students who attend Berklee under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.
8. Fullerton students wishing to transfer to Berklee must satisfy all other requirements for admission as described on berklee.edu/admissions/undergraduate.
9. Students transferring from Fullerton to Berklee must earn a grade of "B" (3.00/4.00 GPA) or better in each course specified in Part 2: Curriculum Transfer Requirements. Transferring students must send Berklee an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee can take place.
10. Students transferring to the Berklee online bachelor of professional studies program under this agreement will follow the online transfer policy: (<http://online.berklee.edu/degrees/about/degree-transfer-credits-planning-guide-and-faqs>).
11. Students attending Berklee's on-campus programs under this agreement must fulfill Berklee's residency requirement: All students, including candidates transferring from another school, are normally required to complete at least four semesters of attendance and a minimum of 60 credits for the bachelor of music degree and 48 credits for the diploma at Berklee to graduate from the college. This requirement will be applied regardless of the number of credits transferred.
12. Fullerton may choose to accept the credits which students earned at Berklee if students want to complete their study and receive their degree at Fullerton.
13. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
 - Robert C. Lagueux, Vice Provost, Berklee College of Music
 - Jamie Shew, Vocal Jazz Studies, Fullerton College

Part 2: Curriculum Transfer Requirements

Fullerton College Course Equivalents	
Required Transfer Credits 23	
Fullerton College Courses	Berklee College of Music Course Equivalents
MUS 107 F Music Theory I	PW-111 Music Application and Theory (4 cr.)
MUS 109 F Music Theory II	HR-112 Harmony 2 (2 cr.)
MUS 103 F Beginning Musicianship	ET-111 Ear Training 1 (2 cr.)
MUS 104 F Intermediate Musicianship	ET-112 Ear Training 2 (2 cr.)
MUS 108 F Introduction to Music Technology	MTEC-111 Introduction to Music Technology (2 cr.)
MUS 206 F Pop/Commercial Musicianship	ET-211 Ear Training 3 (2 cr.) or ET-231 Solfege 1 (2 cr.), depending on Berklee major requirement
MUS 204 F Advanced Musicianship	ET-212 Ear Training 4 (2 cr.) or ET-232 Solfege 2 (2 cr.), depending on Berklee major requirement
MUS 205 F Pop/Commercial Music Theory	HR-211 Harmony 3 (2 cr.)
MUS 207 F Pop/Commercial Arranging/Composition	CM-211 Traditional Harmony and Composition 1 (2 cr.)
MUS 203 F Music Theory III	CP-210 The Art of Counterpoint (3 cr.)

Additional Potential Transfer Credit: 19	
NOTE: Students should contact the academic advisor at this institution about the courses below.	
Fullerton College Courses	Berklee College of Music Course Equivalents
MUSA 131 F Keyboard Skills I	ISKB-211 Basic Keyboard Techniques I (1 cr.)
MUSA 132 F Keyboard Skills II	ISKB-212 Basic Keyboard Techniques 2 (1 cr.)
MUS 208 F Music Copying and Notation Software	CW-205 Music Preparation (2 cr.)
MUS 129 F Songwriting	General Elective (1 cr.)
MUS 120 F Survey of Music History	MHIS-201 History of Music in the European Tradition (2 cr.)
MUS 156 F Beginning Instrumental Jazz Improvisation or MUSA 191 F Intermediate Vocal Jazz Styling and Improvisation I	PSIJ-211 Jazz Improvisational Techniques 1 (2 cr.)
MUS 256 F Advanced Instrumental Jazz Improvisation	PSIJ-221 Jazz Improvisational Techniques 2 (2 cr.)

or MUSA 192 F Intermediate Vocal Jazz Styling and Improvisation II	
MUS 112 F The Music Business	Approved specified elective for music business/ management majors, general elective for others (2 cr.)
MUS 110 F Electronic Music I: Beginning Music Production	General Elective (1 cr.)
MUS 124 F Recording Lab I: Beginning Techniques	General Elective (1 cr.)
MUSA 112 F Intermediate Voice I	General Elective (1 cr.)
MUSA 120 F Beginning Guitar	General Elective (1 cr.)
MUSA 134 F Jazz Piano Technique and Repertoire I	General Elective (1 cr.)
MUSA 171 F Introduction to Drum Set	General Elective (1 cr.)

Recommended Liberal Arts Courses: 21 NOTE: Students should contact the academic advisor at this institution about the courses below.	
Fullerton College Courses	Berklee College of Music Course Equivalents
ENGL 100 F or higher, College Writing or ENGL 100 HF or higher, Honors College Writing	LENG-111 Introduction to College Writing (3 cr.)
ENGL 102 F Introduction to Literature and ENGL 103 F Critical Reasoning/Writing or ENGL 102 HF Honors Introduction to Literature and ENGL 103 HF Honors Critical Reasoning/Writing	LENG-223 Literature (3 cr.)
MATH 100 F or higher, Mathematics	LMSC-2xx Mathematics course (3 cr.) or Lxxx Liberal Art Elective Credit (3 cr.)
Natural and Physical Science course	LMSC-2xx Natural Science (3 cr.) or Lxxx Liberal Art Elective Credit (3 cr.)
Social and Behavioral Sciences course	LSOC-xxx Social Science course (3 cr.)
History course	LHIS-xxx Any history course (3 cr.)
Art History course	LVIS-xxx Any art history course (3 cr.)

See the Berklee College of Music [Registration Guide](#) and [Policy Handbook for Students](#) for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts Electives.”

Performance Courses:

Ensemble Courses: Potential transfer credits 6

Ensemble: Fullerton transfer students will receive up to 6 transfer credits in ensembles after completing one or two credits per course taken at Fullerton, based on credit equivalency with an average grade of “B” or better.

Principal Instrument: Principal instrument courses (private lessons) taken at Fullerton are non-transferable. Berklee’s policy states that all students, including transfer students, must participate in and pass a minimum of four (4) semesters of principal instrument instruction at Berklee, regardless of their level of proficiency. All transfer students are required to take a Berklee instrumental/vocal proficiency placement examination upon arrival at Berklee to ensure appropriate placement in principal instrument courses.

Satisfactory participation in four (4) semesters of principal instrument study is the minimum graduation requirement for all Berklee undergraduate students. Students who declare Professional Music or Music Education as their major must pass six (6) semesters of principal instrument study. Performance majors must pass eight (8) semesters of principal instrument study. Fullerton transfer students planning to major in Professional Music, Music Education, or Performance should make their status as curriculum transfer students clear to their Berklee instrumental department chairs during orientation week or before, so that their principal instrument graduation requirements can be assessed and curricular issues or complications can be addressed, and a clear plan forward implemented.

Potential Transfer Credit Summary

Required Transfer Credit: 23

Additional Potential Transfer credits: 19

Recommended Liberal Arts credits: 21

Ensemble Courses: 6 credits

Total potential transfer credits with the agreement: 69 credits

Agreement

We agree that the duration of this agreement will be for the period 2023-2026, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berklee College of Music:


David Bogen, PhD
Executive Vice President for Academic Affairs and Provost

3/20/24
Date


Robert C. Lagueux, PhD
Vice Provost

3/20/24
Date

For Fullerton College:


Cynthia Olivo (Feb 14, 2024 18:50 PST)
Dr. Cynthia Olivo
President

Feb 14, 2024
Date


Dr. Jose Nuñez
Vice President, Instruction

Feb 14, 2024
Date


Grant Linsell (Feb 14, 2024 06:11 PST)
Dr. Grant Linsell
Dean, Fine Arts

Feb 14, 2024
Date


Jamie Shew,
Coordinator Vocal Jazz Studies

Feb 13, 2024
Date