

MUSIC

Transfer Major Sheet

Music Associate in Arts Degree for Transfer is available. For more information, visit

http://articulation.fullcoll.edu/ADT.htm

Major Courses

Notes

CSU	Major Courses	Notes
Fullerton	MUS 106 F & MUS 107 F & MUS 109 F MUS 103 F MUS 104 F For B.A. in Music – Music History & Theory and Bachelor of Music - Composition concentrations, also take: Proficiency in one modern foreign language (French, German, or Italian – preferably German) to be satisfied by one of the following: a) 4 years study in high school; b) pass an exam given by the Dept. of Modern Languages & Literature; c) complete the second semester of a Foreign Language (i.e., FREN 102 F or GERM 102 F) For Bachelor of Music - Voice Concentration, also take:	Bachelor of Arts in Music concentrations: 1. Liberal Arts 2. Music History & Theory 3. Music Education Bachelor of Music concentrations: 1. Composition 2. Instrumental 3. Keyboard 4. Voice 5. Accompanying 6. Jazz and Commercial Music *See CSUF catalog for more info
	Must demonstrate proficiency in <u>TWO foreign languages</u> (choose from French, German, and Italian). For Bachelor of Music - Jazz and Commercial Music concentration, also take: MUS 156 F	in B.A. and B.M. degree.
Long Beach	MUS 103 F & MUS 104 F; MUS 107 F & MUS 109 F MUS 116 F	Options available: Music B.A.
Major: Music B.A.	MUS 120 F MUSA 200 F Please choose one of the following: MUS 180 F; MUS 181 F; MUS 262 F; MUS 274 F; MUS 277 F; MUS 281 F; MUS 282 F; MUS 285 F; MUS 287 F	Music: Choral-Vocal Music: Composition Music: History Music: Instrumental Music: Performance *See CSULB catalog for more info in those Music major options.
	For Music with Option in Composition and History and Literature , also take: MUS 203 F	
	All entering Music students are required to take a piano proficiency exam.	
	*Please see assist.org for more required courses for the specific major option.	

UC	Major Courses	Notes
Irvine	MUS 103 F (formerly MUS 104AF) MUS 104 F (formerly MUS 104BF) MUS 107 F (formerly MUS 107AF)	Placement tests in music theory, musicianship, and music history will be required.
	MUS 109 F (formerly MUS 107BF) MUS 113 F Performance Audition required to declare Music as major (B.A. and B.M.)	*See UCI catalog for more info in B.A. and B.M. degree and/or visit their website at: http://music.arts.uci.edu
	Two years of comprehensive music theory course sequence, covering	3 concentrations:
Los Angeles	musicianship and theory, as well as keyboard skills if needed.	a. Classical Performance b. Composition
	Two years of applied private instruction on a primary instrument or in voice.	c. Music Education
	Two years of participation in a large performance group such as orchestra, choir, or wind ensemble.	It is recommended that transfer students schedule an appointment with the Music Department
	Exemptions from lower division requirements will be determined by the department <u>after</u> admission.	undergraduate advisor as early as possible during the application process.
	Audition required.	



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Chapman	MUS 101 F	Not an official
	MUS 102 F	
	MUS 103 F	articulation agreement.
	MUS 104 F	Basic subject requirements waived if
	MUS 106 F	students follow CSU or IGETC.
	MUS 107 F	0.0000000000000000000000000000000000000
	MUS 108 F	Foreign Language is not waived.
	MUS 109 F	
	MUS 120 F	Placement test required in theory,
	MUS 203 F	musicianship and piano.
	MUS 204 F	Audition required.
	MUS 206 F	
	Four semesters of a performing group.	
	2 semesters in P.E.	
	1 course in Life Science	
	2 courses in Social Science	
	Foreign Language 101 F/102 F in French, German, or Italian only.	
USC	MUS 101 F; MUS 102 F;	Music courses taken may be
050	MUS 103 F (formerly MUS 104AF); MUS 104 F (formerly MUS 104BF);	transferable to USC for <i>unit</i>
	MUS 106 F; MUS 107 F (formerly MUS 107AF);	credit (whether as indicated on an
	MUS 109 F (formerly MUS 107BF);	articulation agreement or as
	MUS 113 F; MUS 116 F;	determined through a transfer
	MUS 118 F; MUS 119 F;	credit evaluation), but in virtually
	MUS 120 F**; MUS 196HF;	all cases these courses do not
	MUS 203 F; MUS 204 F (formerly MUS 204AF);	transfer for <i>subject credit</i> .
	MUS 205 F; MUS 206 F (formerly MUS 204BF)	transier for subject create.
	1003 203 1, 1003 200 1 (101111E11) 10103 204BF)	New transfer students in the
	MUSA 112 F (formerly MUS 227 F); MUSA 121 F (formerly MUS 231 F);	Thornton School who have
	MUSA 130 F (formerly MUS 135AF); MUSA 140 F (formerly MUS 143 F);	completed music courses at a
	MUSA 150 F (formerly MUS 146 F); MUSA 160 F (formerly MUS 149 F);	previous institution must take
	MUSA 170 F (formerly MUS 152 F); MUSA 191 F (formerly MUS 157 F);	placement exams in the
	MUSA 200 F (formerly MUS 225 F); MUSA 210 F (formerly MUS 228 F);	appropriate subject areas (e.g.
		music history, music theory).
	MUSA 220 F (formerly MUS 232 F); MUSA 223 F (formerly MUS 233 F); MUSA 236 F (formerly MUS 236 F); MUSA 237 F (formerly MUS 237 F);	music mistory, music theory).
	MUSA 250 F (formerly MUS 250 F), MUSA 257 F (formerly MUS 257 F);	*Please visit USC Thornton School
	MUSA 240 F (formerly MUS 244 F), MUSA 250 F (formerly MUS 247 F), MUSA 260 F (formerly MUS 250 F); MUSA 270 F (formerly MUS 253 F);	of Music for more info
	MUSA 290 F (formerly MUS 250 F), MUSA 270 F (formerly MUS 253 F),	http://music.usc.edu/admission
	WIOSA 290 F (IOITHEITY WIOS 257 F)	
	Music ensemble (4 units max):	<u>/transfer/#courses</u>
	MUS 180 F; MUS 181 F; MUS 259 F; MUS 260 F; MUS 261 F; MUS 262 F;	
	MUS 263 F; MUS 264 F; MUS 265F; MUS 266 F; MUS 268 F; MUS 269 F; MUS 271 F; MUS 273 F; MUS 274 F; MUS 275 F; MUS 276 F; MUS 277 F; MUS	
	281 F; MUS 281 F; MUS 282 F; MUS 285 F; MUS 287 F	
	Music lessons (16 units max):	
	MUSA 110 F (formerly MUS 126 F); MUSA 120 F (formerly MUS 130 F);	
	MUS 156 F; MUS 256 F	
	** Elective units are granted, and subject credit (e.g., GE) may be available.	
	Submit articulation petition with course syllabus.	



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Berklee	Students MUST complete all of the following courses at Fullerton College:	"All student, including
	MUS 107 F Harmony I	candidates transferring, are
College	MUS 109 F Harmony II	normally required to complete
Of	MUS 203 F Counterpoint	four semesters of attendance
Music	MUS 205 F Pop/Commercial Music Theory	and a minimum of 60 credits for
	MUS 207 F Pop/Commercial Arranging/Composition	the degree and 48 credits for
	MUS 103 F Beginning Musicianship	the diploma at BCM in order to
	MUS 104 F Intermediate Musicianship	graduate from the college."
	MUS 204 F Advanced Musicianship	gradate from the conege.
	MUS 206 F Pop/Commercial Musicianship	This program includes classes
	MUSA 131 F Keyboard Skills I	required for transferable
	MUSA 132 F Keyboard Skills II	coursework to Berklee in both
	MUS 200 F Applied Music – Individual Private Study (4 semesters)	
	Enrollment in Ensemble for each semester (minimum 4 semesters)	Music and GE. Classes in above plan will also transfer to CSU,
	Electives courses:	however not all requirements in
	MUS 108 F	GE for the CSU will have been
	MUS 208 F	met.
	MUS 156 F or MUSA 191 F	
	MUS 256 F <u>or</u> MUSA 290 F	Math is a requirement for
	MUS 112 F	transfer to BCM.
	MUS 122 F	
	ENGL 100 F	See Fine Arts Counselors for
		other choices in GE Required
		Courses.
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	additional Liberal Arts courses	
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	Tor specific music courses for your field of study.	
	The articulation agreement only includes courses from Fullerton College.	
	Courses at other community colleges or institutions will be evaluated by Berklee	
	School of Music.	
	Rev 11/14 (Based on articulation dated Sept. 2013 - Aug. 2016)	
	For transferring to BCM, please contact <u>Jamie Shew</u> in the Music Department for specific music courses for your field of study The articulation agreement only includes courses from Fullerton College. Courses at other community colleges or institutions will be evaluated by Berklee School of Music.	•

www.assist.org

Please access the above website for the most updated articulation information

SUBJECT TO CHANGE WITHOUT NOTICE

COUNSELORS: Dr. Couron / Dr. Peterson / Pimentel

Updated by Dr. Lee / KTran (09/2015)