



**University of La Verne and Fullerton College  
General Education Transfer Agreement Plan  
Track I 2016-2017**



**IMPORTANT NOTICE:**

Students who matriculate into the University of La Verne and who are fully certified for the California State University General Education-Breadth (CSU-GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) from a regionally accredited California Community College will be credited with fulfilling all of La Verne's General Education-Breadth requirement with the exception of the Foreign Language requirement depending on the student's declared major. Students must provide proof of certification when the final transcript is sent to La Verne. Transfer students will be required to complete the University Values (UV) requirements. These requirements will introduce students to the values of the University as they are articulated in the Mission Statement. Please refer to the catalog at [www.laverne.edu](http://www.laverne.edu) for specific UV requirement guidelines.

**BREADTH REQUIREMENTS**

**CRITICAL SKILLS - complete one course from each area**

critical skills	course	title	units
<b>A. Written Communication A</b>	ENGL 100 F/HF	College Writing	4
<b>B. Written Communication B</b>	ENGL 103 F/HF	Critical Reasoning and Writing	4
	ENGL 104 F	Critical Thinking and Writing About Literature	4
	ENGL 201 F	Intermediate College Writing	3
<b>C. Oral Communication</b>	SPCH 100 F	Public Speaking	4
	SPCH 105 F	Interpersonal Communication	3
	SPCH 135 F	Essentials of Argumentation	4
<b>D. Quantitative Reasoning</b>	MATH 120 F/HF	Introductory Probability and Statistics	4
	MATH 130 F	Calculus for Business	4
	MATH 141 F/HF	College Algebra	4
	MATH 150AF/HF	Calculus I	4
	MATH 150 BF	Calculus II	4
	PSY 161 F/HF	Elementary Statistics for Behavioral Science	4

**AREAS OF KNOWLEDGE**

includes 5 areas, with requirements as noted under each area:

**1. SOCIAL AND BEHAVIORAL SCIENCE - complete 2 courses from two different sub-areas:**

sub-area	course	title	units
<b>a. Behavioral Science</b>	ANTH 101 F/HF	Physical Anthropology	3
	ANTH 102 F/HF	Cultural Anthropology	3
	ANTH 103 F	Introduction to Archaeology	3
	ANTH 107 F	The Anthropology of Magic, Witchcraft and Religion	3
	ETHS 130 F	African-American History I	3
	ETHS 131 F	African-American History II	3
	PSY 101 F/HF	General Psychology	3
	SOC 101 F/HF	Introduction to Sociology	3
	SOC 102 F	Social Problems	3
	SOC 200 F	Sociology of Race and Ethnicity	3
	SOC 275 F/HF	Marriage and Family	3
<b>b. Economics</b>	ECON 101 F/HF	Principles of Economics- Micro	3
	ECON 102F/HF	Principles of Economics-Macro	3
<b>c. Political Science</b>	POSC 100 F	American Government	3



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<b>d. Inter-Area Social and Behavioral Science</b>	GEOG 100 F/HF GEOG 160 F	Global Geography Cultural Geography	3 3
<b>2. HUMANITIES - complete 3 courses from three different sub-areas:</b>			
<b>sub-area</b>	<b>course</b>	<b>title</b>	<b>units</b>
<b>a. History of Fine Arts</b>	ART 110 F	Introduction to Art	3
	ART 112 F	Art History: Ancient to Modern	3
	ART 113 F	Art History: Renaissance to Modern	3
	ART 114 F	Art History: Impressionism to the Present	3
	ART 117 F	Art History: American Art	3
	DANC 100 F	Introduction to Dance	3
	DANC 120 F	Dance History	3
	DANC 200 F	Appreciation: A Classical Ballet Retrospective	3
	DANC 210 F	Multicultural Dance in the U.S. Today	3
	ENGL 208F	Introduction to Film Studies	3
	MUS 113 F	Jazz History- An Appreciation	3
	MUS 116 F	Music Appreciation	3
	MUS 119 F	History of Rock Music	3
	MUS 120 F	Survey of Music History	3
THEA 105 F	Musical Theatre History	3	
<b>b. Foreign Language</b>	ARAB 102 F	Elementary Arabic II	5
	CHIN 102 F	Elementary Chinese II	5
	FREN 102 F	Elementary French II	5
	GERM 102 F	Elementary German II	5
	JAPN 102 F	Elementary Japanese II	5
	ITAL 102 F	Elementary Italian II	5
	PORT 102 F	Elementary Portuguese II	5
	RUS 102 F	Elementary Russian II	5
	SPAN 102 F/HF	Elementary Spanish II	5
	SPAN 201 F	Spanish for the Spanish Speaker	5
<b>c. History</b>	HIST 110 F/HF	Western Civilization I	3
	HIST 111 F/HF	Western Civilization II	3
	HIST 112 F/HF	World Civilizations I	3
	HIST 113 F/HF	World Civilizations II	3
	HIST 127 F	Survey of American History	3
	HIST 170 F/HF	History of the United States I	3
	HIST 171 F/HF	History of the United States II	3
	HIST 190 F	History of Americas I	3
	HIST 191 F	History of Americas II	3
	HIST 275 F	History of California	3
<b>d. Literature</b>	ENGL 102 F/HF	Introduction to Literature	3
	ENGL 203 F	Introduction to Dramatic Literature	3
	ENGL 204 F	Introduction to Poetry	3
	ENGL 207 F	The Short Story	3
	ENGL 208 F	Introduction to Film Studies	3
	ENGL 211 F/HF	British Literature to 1800	3



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sub-area	course	title	units
<b>d. Literature (cont.)</b>	ENGL 212 F/HF	British Literature Since 1800	3
	ENGL 214 F	Contemporary Literature	3
	ENGL 221 F/HF	American Literature to the Civil War	3
	ENGL 222 F/HF	American Literature from the Civil War to the Present	3
	ENGL 224 F/HF	World Literature through the Early Modern Period	3
	ENGL 225 F/HF	World Literature since the Early Modern Period	3
	ENGL 234 F/HF	Introduction to Shakespeare	3
	ENGL 243 F/HF	Folklore and Mythology	3
	ENGL 245 F	The Bible as Literature	3
	ENGL 246 F	The Novel	3
	ENGL 248 F	Science Fiction	3
	ENGL 249 F	Survey of Chicano/a Literature	3
	ENGL 251 F	Survey of Native American Literature	3
	THEA 109 F	Modern Dramatic Literature	3
	<b>e. Mass Media</b>	JOUR 101 F	Reporting and Writing
JOUR 110 F		Mass Media Survey	3
<b>f. Philosophy and Religion</b>	ANTH 107 F	The Anthropology of Magic, Witchcraft and Religion	3
	PHIL 100 F/HF	Introduction to Philosophy	3
	PHIL 101 F	Introduction to Religious Studies	3
	PHIL 160 F	Introduction to Ethics	3
	PHIL 170 F	Logic and Critical Thinking	3
	PHIL 200 F	Introduction to Christianity	3
	PHIL 201 F	History of Philosophy: Ancient and Medieval	3
	PHIL 202 F	History of Philosophy: Modern & Contemporary	3
	PHIL 210 F	Introduction to Judaism	3
	PHIL 250 F	The Religion of Islam	3
	PHIL 270 F	Introduction to Asian Religions	3
	SOC 277 F/HF	Sociology of Religion	3
<b>g. Inter-Area Humanities</b>	----	<b>NO APPROVED COURSES</b>	-

**3. THE NATURAL WORLD - complete 1 course from each of the two sub-areas and 1 lab course:  
If the course does not have an asterisk (\*) be sure to enroll in the corresponding lab**

sub-area	course	title	units
<b>a. Life Science</b>	BIOL 100 F/HF	Principles of Biology	4
	* BIOL 101 F/HF	General Biology	5
	ENVS 105 F	Environmental Biology	3
<b>b. Physical Science</b>	* CHEM 100 F	Chemistry for Daily Life	4
	* CHEM 101 F	Chemistry for Allied Health Science	5
	CHEM 103 F	Chemistry in a Changing World	3
	* CHEM 107 F	Preparation for General Chemistry	5
	* CHEM 111 AF	General Chemistry I	5
	* CHEM 111 BF	General Chemistry II	5
	ESC 100 F	Physical Geology	3
	ESC 101 F	Earth Science Survey	3,1
	ESC 116 F/HF	Astronomy	3,2



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sub-area	course	title	units
<b>b. Physical Science (cont...)</b>	* PHYS 130 F	Elementary Physics	4
	* PHYS 205 F	Physics for the Life Sciences I	4
	PHYS 206 F	Physics for the Life Sciences II	4
	* PHYS 210 F	Physics with Calculus for the Life Sciences I	4
	* PHYS 211 F	Physics with Calculus for the Life Sciences II	4
	* PHYS 221 F/HF	General Physics I	4
	* PHYS 222 F	General Physics II	4

**4. CREATIVE AND ARTISITIC EXPRESSION:  
select a minimum of 1 course or complete a combination of courses that total a minimum of 2 units**

sub-area	course	title	units
	ART 118 F	Color Theory	3
	ART 120 F	Basic Design	3
	ART 121 F	Three-Dimensional Design	3
	ART 130 F	Intermediate Portrait Drawing	2
	ART 137 F	Basic Drawing for Entertainment Arts	3
	ART 153 F	Ceramics, Beginning Hand building	3
	ART 156 F	Animal Drawing	3
	ART 157 F	Sketching for Animators and Illustrators	3
	ART 160 F	Fundamentals of Sculpture	3
	ART 162 F	Sculpture Cast Metal: Beginning	3
	ART 164 F	Sculpture: Metal Fabrication	3
	ART 166 F	Contemporary Art Studio	3
	ART 170 F	Sketching for Animators and Illustrators - Visual Development	3
	ART 173 F	Jewelry Casting	3
	ART 174 F	Beginning Jewelry Fabrication	3
	ART 179 F	Drawing for Non-Art Majors	2
	ART 182 F	Basic Drawing	3
	ART 185 F	Life Sculpture	3
	ART 186 F	Beginning Life Drawing	3
	ART 187 F	Watercolor for Non-Art Majors	2
	ART 188 F	Watercolor Painting	3
	ART 189 F	Beginning Painting	3
	ART 210 F	Life Painting	3
	ART 261 F	Sculpture - Ceramics	3
	ART 264 F	Cast Metal: Studio Concepts	3
	ENGL 105F	Introduction to Creative Writing	3
	ENGL 254F	Intermediate Creative Writing: Poetry	3
	MUS 126 F	Beginning Voice	1
	MUS 130 F	Beginning Guitar	1
	MUS 143 F	Beginning Strings	1
	MUS 146 F	Woodwind Class	1
	MUS 149 F	Brass Class	1
	MUS 152 F	Percussion Class	1
	MUS 156 F	Beginning Jazz Improvisation-Instrumental	1



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<b>Creative and Artistic Expression (cont...)</b>	MUS 180 F	Collegiate Chorale	1
	MUS 181 F	Women's Chorale	1
	MUS 225 F	Applied Music - Private Study	1
	MUS 260 F	Guitar Ensemble	1
	MUS 262 F	Woodwind Ensemble	1
	MUS 264 F	Percussion Ensemble	1
	MUS 265 F	Piano Ensemble	1
	MUS 266 F	Jazz Combo	1
	MUS 270 F	Electronic Music Ensemble	1
	MUS 273 F	Concert Band	1
	MUS 281 F	Concert Choir	1
	MUS 285 F	Chamber Singers	3
	MUS 287 F	Vocal Jazz Ensemble	1
	THEA 106 F	Principles of Playwriting	2
	THEA 121 F	Movement for Actors	2
	THEA 122 F	Improvisation for Television, Film, and Theatre	3
	THEA 125 F	Musical Theatre Techniques	3
	THEA 129 F	Beginning Voice for Actors	3
	THEA 146 F	Scene Painting	3
	THEA 153 F	Introduction to Stage Crew Activity	0.5 - 3 units
	THEA 171 F	Beginning Theatrical Costuming & Design	3
	THEA 172 F	Stage Makeup	3
	THEA 180 F	Beginning Principles of Acting	3
	THEA 181 F	Intermediate Principles of Acting	3
	THEA 184 F	Acting Techniques	2
	THEA 222 F	Acting for the Camera	2
	THEA 235 F	Experimental Theatre	2
	THEA 256 F	16th-18th Century Theatrical Costume Construction	3
	THEA 257 F	19th Century Theatrical Costume Construction	3
	THEA 258 F	20th Century Theatrical Costume Construction	3
	THEA 259 F	Pre-16th Century Theatrical Costume Construction	3
	THEA 284 F	Intermediate Musical Theatre I	3
THEA 285 F	Intermediate Musical Theatre II	3	
<b>5. LIFELONG FITNESS - select 1 course and activity component; a minimum of 2 units is required</b>			
	PE 266 F <u>and</u>	Physical Fitness as a Lifelong Concept <u>and</u> an activity course below:	2
	The following courses fulfill the activity component only:		
	DANC	DANC 101F - 116F, 121F - 163F	variable
	PE	PE 141F - 171F, 211F	variable



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**ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:**

- All students at the time of matriculation, who have completed fewer than 28 semester hours of transferable course work, will be evaluated for fulfillment of La Verne's General Education Breadth Area requirements on a course-by-course basis.
- No course can be used to meet more than one Breadth Area Requirement
- NO course will be considered for transfer credit unless a grade of **C- or better** was received.
- Students admitted **Fall 2013** and forward may transfer a maximum of 88 semester hours. If a student wishes to fulfill GE or major requirements through transfer courses after having already met or reached the 88 unit limit, he or she may transfer the credit for subject area fulfillment, but will not be awarded additional semester hour credit. The particular GE Requirement will be fulfilled by a 0-unit course marker. **There is no limit to the number transfer credits that will be accepted by the University for students admitted prior to Fall 2013.**

**The Office of the Registrar reserves the right to alter and revise the contents of this transfer agreement plan at any time.**